

Christopher McHugh

EMC (AEA Eligible)

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HEIGHT: 6'2" | VOCAL: BARI/TENOR G2-B4, F5 (Mix)

THEATRE:

<i>Jersey Boys</i>	Bob Gaudio	Crane River Theater
<i>Bye Bye Birdie</i>	Albert Peterson	Endstation Theatre Company
<i>Jersey Boys (NCL)</i>	Hank & Others u/s Bob Gaudio*/Swing* Fight Capt.	Dodger Theatricals Des McAnuff/Danny Austin
<i>Cabaret</i>	Max Hans u/s Cliff	Bristol Riverside Theatre
<i>Guys & Dolls</i>	Big Jule u/s Nathan Detroit	Plaza Broadway Long Island
<i>Grumpy Old Men: The Musical</i>	Harry	Plaza Broadway Long Island
<i>Newsies</i>	Bunsen Ensemble	White Plains PAC
<i>Teen Party Massacre (Off-Broadway)</i>	Toker	St. Luke's Theatre
<i>Saturday Night Fever</i>	Swing	Walnut Street Theatre
<i>Jesus Christ Superstar</i>	Apostle James Ensemble	Bristol Riverside Theatre

WORKSHOPS/ READINGS/ PROD. SHOWS

<i>A Christmas Carol</i>	Fred Dancer	McCarter Theatre Center
<i>Bloody Bloody Jessica Fletcher (w/Beth Leavel)</i>	Featured Ensemble	Green Room 42 Dan Knechtges
<i>Through A Screen</i>	Jacob (Lead)	MusiCoLab
<i>The Good Time</i>	Glen (Lead)	RWS Entertainment Group Ryan Kasprza
<i>Dance, Dance, Dance: America</i>	Lead Vocalist	RWS Entertainment Group Marc Kimelman
<i>Holly Jolly Trolley</i>	Lead Vocalist Show Capt.	RWS Entertainment Group

TRAINING:

UNIVERSITY OF THE ARTS: B.F.A Musical Theater '16

Acting: Josh Lamon (Coach), Shakespeare (David Howey), Stanislavsky (Rosey Hay), Meisner (Ernest Losso), Uta Hagen (Johnnie Hobbs Jr.)

Voice: 8+ years Terry Greenland & Brian Kremer

Dance/Movement: MT (Dan Dunn & Robin Lewis), Jazz & Ballet (Nancy Kantra), Tap (Peter Rios), Viewpoints (Bill Buddendorf)

SPECIAL SKILLS:

Dialects (New York, Jersey, Philly, Southern, RP English, Cockney, German), Reads Music/Strong Ear, Dance Partnering, Stage Combat, 10+ years Choral Training, Film Impressions, Certified Scuba Diver, Valid Passport, Drivers License & Car, Fully Vaccinated & Boosted.

***PERFORMED**

www.christopher-mchugh.com